

'Django Unchained' It's Better than a 'Slave Movie'

Written by Forward Times Staff
Tuesday, 11 September 2012 15:33



"Django Unchained" is one of this year's most anticipated films by Quentin Tarantino. But be assured, it's not just another "slave" movie.

The trailer debuted last month and it got some mixed reviews. But it certainly looks like a classic, bloody Tarantino movie.

Set in pre-Civil War America, Jamie Foxx plays the main character, a formerly enslaved African on a pursuit to get revenge for the lives plantation owners took.

The film isn't actually finished yet, work is still being done in New Orleans. But it's already got a good buzz going.

Producer Reginald Hudlin is happy for the growing curiosity about the film, particularly because it's not a typical "slave movie."

"So we got into this whole debate about movies on this topic of slavery, and I was very frank about how I hated 90 percent of them. I thought they were cod liver oil movies that were — and when I say cod liver oil, I mean movies that taste bad — but you're supposed to swallow it anyways, because it's supposed to be good for you. I don't understand how that works because if it's not entertaining, if it's not something you want to go see, why bother, because no one's going to see it. And I just felt like these movies should be exciting, they should be action-packed and most of all, I felt like they should have plenty of kicking ass because at the end of the day, the world needs black people who fought back. I mean, the famous slave revolts like Nat Turner and Denmark Vessey and for every one that we know about, God knows how many that we don't know about because people wanted to suppress that information."

'Django Unchained' It's Better than a 'Slave Movie'

Written by Forward Times Staff
Tuesday, 11 September 2012 15:33
